

# RYAN AASEN

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## EDUCATION

- 2020 Master of Science in Art, Culture and Technology  
Massachusetts Institute of Technology, Cambridge, MA  
Visual thesis: *lonewolf and three acts on paper*  
Written thesis: *The Gilded Closet: Media, Privacy, and Power in Unequal Times*
- 2013 Bachelor of Fine Arts in Integrated Media  
St. Cloud State University, St. Cloud, MN

## EXHIBITIONS

- 2022 AOVx, The Minnesota Museum of American Art, St. Paul, MN (upcoming)
- 2021 *The Protest & The Recuperation*, Wallach Art Gallery, New York, NY (with Lara Baldi)  
*Pride*, The Plaxall Gallery, Queens, NY
- 2020 *Me, Family*, Musée d'art Moderne Grand-Duc Jean, Luxembourg (with Lara Baladi)  
*Who Feels at Home in the Visible World?*, online  
*lonewolf and three acts on paper* (ACT Thesis Exhibition), MIT, Cambridge, MA
- 2019 *Put That There*, Massachusetts Institute of Technology, Cambridge, MA  
*You must not stand in one place*, The Distillery Gallery, Boston, MA  
*Advanced Projects in Film and Video*, Harvard University ArtLab, Allston, MA
- 2018 *Fabric*, Paramount Center for the Arts, St. Cloud, MN  
*Instagram and the Artist's Studio*, Minneapolis College of Art and Design, MN
- 2017 *October*, Blockfort, Minneapolis, MN  
*Meme Town*, Walker Art Center, Minneapolis, MN
- 2016 *Undiscovered Countries*, Bizarre Bushwick, Brooklyn, NY
- 2015 *Alumni Show*, The Gallery Vault, St. Cloud, MN  
*Art(ists) on the Verge 6*, The Soap Factory, Minneapolis, MN
- 2013 *Alma Mater*, Sideshow Projects, St. Paul, MN  
*BFA Thesis Show*, Kiehle Visual Arts Center, St. Cloud, MN  
*Homage to a Paper Degree*, Kiehle Visual Arts Center, St. Cloud, MN  
*BYOB ST. CLOUD*, The Gallery Vault, St. Cloud, MN
- 2012 *Vestige*, The Gallery Vault, St. Cloud, MN

## TALKS & PRESENTATIONS

- 2020 Guest Lecture, Senior Seminar, St. Cloud State University, St. Cloud, MN  
Panel Discussion, *Who Feels at Home in the Visible World?*, online
- 2015 Artist Talk, NSA, The Soap Factory, Minneapolis, MN

## AWARDS & FELLOWSHIPS

- 2020 Transmedia Storytelling Initiative Fialkow Fellowship, MIT, Cambridge, MA  
Transmedia Storytelling Initiative Production Grant, MIT, Cambridge, MA  
ACT Pilot Grant, MIT, Cambridge, MA
- 2019 Council for the Arts at MIT Grant, MIT, Cambridge, MA  
MIT ACT Second Year Merit Fellowship, MIT, Cambridge, MA  
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2018 ACT Pilot Grant, MIT, Cambridge, MA  
Council for the Arts at MIT Grant, MIT, Cambridge MA  
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2015 Art(ists) on the Verge Fellowship, Northern Lights.mn, Minneapolis, MN
- 2012 Jay Paul Bell & Julie Kiefer-Bell Art Scholarship, St. Cloud State University, MN

## PROFESSIONAL EXPERIENCE

- 2021 Production Associate, Lara Baladi, Cambridge, MA (ongoing)  
Guest Critic, Advanced Photography & Related Media, MIT, Cambridge, MA  
Panel Moderator, *Cao Fei: Narrative Labyrinth*, MIT, Cambridge, MA  
Panel Moderator, *Lawrence Abu Hamdan: Natq*, MIT, Cambridge, MA
- 2020 Lecturer, *Masterclass: Storytelling, Digital Literacy, and Recycling Culture*  
MiSK Foundation, Saudi Arabia  
Research Assistant, Transmedia Storytelling Initiative, MIT, Cambridge, MA  
Exhibition Curator and Designer, MIT Program in Art, Culture and Technology, MIT  
Teaching Assistant, *Cutting Across the Archive*, MIT, Cambridge, MA
- 2019 Teaching Assistant, *Fluid Forms*, MIT, Cambridge, MA  
Teaching Assistant, *Advanced Photography & Related Media*, MIT
- 2018 Teaching Assistant, *Introduction to Photography*, MIT, Cambridge, MA
- 2013 Gallery Assistant, The Gallery Vault, St. Cloud, MN

## **BIBLIOGRAPHY**

- 2019 Gina Lindner "You Must Not Stand In One Place @ Distillery Gallery," *Boston Hassle*
- 2016 Ink and Worm 31: Undiscovered Countries, *Radio Free Brooklyn*
- 2015 Peter Happel Christian "Ryan Aasen: The States Project: Minnesota," *Lenscratch*  
Kirsten Valentine Cadieux "Methodologies on the Verge," *Art(ists) on the Verge* 6