

RYAN AASEN

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EDUCATION

- 2020 Master of Science in Art, Culture and Technology
Massachusetts Institute of Technology, Cambridge, MA
Visual thesis: *lonewolf and three acts on paper*
Written thesis: *The Gilded Closet: Media, Privacy, and Power in Unequal Times*
- 2013 Bachelor of Fine Arts in Integrated Media
St. Cloud State University, St. Cloud, MN

SELECTED EXHIBITIONS

- 2023 AOVx, The Minnesota Museum of American Art, St. Paul, MN (upcoming)
- 2022 *Judy's 100th Birthday Celebration*, The Judy Garland Museum, Grand Rapids, MN
- 2021 *Unbounded*, MIT Wiesner Gallery, Cambridge, MA
Impending, Paramount Center for the Arts, St. Cloud, MN
The Protest & The Recuperation, Wallach Art Gallery, New York, NY (with Lara Baldi)
Pride, The Plaxall Gallery, Queens, NY
- 2020 *Me, Family*, Musée d'art Moderne Grand-Duc Jean, Luxembourg (with Lara Baladi)
Who Feels at Home in the Visible World?, online
lonewolf and three acts on paper, MIT, Cambridge, MA
- 2019 *Put That There*, Massachusetts Institute of Technology, Cambridge, MA
You must not stand in one place, The Distillery Gallery, Boston, MA
Advanced Projects in Film and Video, Harvard University ArtLab, Allston, MA
- 2018 *Fabric*, Paramount Center for the Arts, St. Cloud, MN
Instagram and the Artist's Studio, Minneapolis College of Art and Design, MN
- 2017 *October*, Blockfort, Minneapolis, MN
Meme Town, Walker Art Center, Minneapolis, MN
- 2016 *Undiscovered Countries*, Bizarre Bushwick, Brooklyn, NY
- 2015 *Alumni Show*, The Gallery Vault, St. Cloud, MN
Art(ists) on the Verge 6, The Soap Factory, Minneapolis, MN
- 2013 *Alma Mater*, Sideshow Projects, St. Paul, MN
BFA Thesis Show, Kiehle Visual Arts Center, St. Cloud, MN
Homage to a Paper Degree, Kiehle Visual Arts Center, St. Cloud, MN
BYOB ST. CLOUD, The Gallery Vault, St. Cloud, MN

SELECTED PRESENTATIONS & PUBLICATIONS

- 2023 *The Boston Metropolitan Trail Guide* (forthcoming from MIT Press)
- 2021 *Espejo Negro/Black Mirror* (self-published)
- 2020 Guest Lecture, *Senior Seminar*, St. Cloud State University, St. Cloud, MN
Panel Discussion, *Who Feels at Home in the Visible World?*, online
- 2015 Artist Talk, *NSA*, The Soap Factory, Minneapolis, MN

AWARDS & FELLOWSHIPS

- 2022 Guaranteed Income for Artists, Creatives Rebuild New York, New York, NY
- 2020 Transmedia Storytelling Initiative Fialkow Fellowship, MIT, Cambridge, MA
Transmedia Storytelling Initiative Production Grant, MIT, Cambridge, MA
ACT Pilot Grant, MIT, Cambridge, MA
- 2019 Council for the Arts at MIT Grant, MIT, Cambridge, MA
MIT ACT Second Year Merit Fellowship, MIT, Cambridge, MA
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2018 ACT Pilot Grant, MIT, Cambridge, MA
Council for the Arts at MIT Grant, MIT, Cambridge MA
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2015 Art(ists) on the Verge Fellowship, Northern Lights.mn, Minneapolis, MN
- 2012 Jay Paul Bell & Julie Kiefer-Bell Art Scholarship, St. Cloud State University, MN

PRESS

- 2021 Nida Sinnokrot "Office Hours: Nida Sinnokrot: Art, Culture, and Technology Program at MIT," *Art & Education*
Jeff Carmack "The Untold Story of the 6th Annual SCSU Alumni Artist Exhibit with Curator and Artist KOBI," *KVSC*
- 2019 Gina Lindner "You Must Not Stand In One Place @ Distillery Gallery," *Boston Hassle*
Shreya Kapoor "North Court renamed after MIT Pres. Susan Hockfield," *The Tech*
- 2016 "Ink and Worm 31: Undiscovered Countries," *Radio Free Brooklyn*
- 2015 Peter Happel Christian "Ryan Aasen: The States Project: Minnesota," *Lenscratch*
Kirsten Valentine Cadieux "Methodologies on the Verge," *Art(ists) on the Verge 6*

PROFESSIONAL EXPERIENCE

- 2022 Lecturer, *Design & Technology MFA Studio*, Parsons School of Design, New York, NY
Adjunct Professor, *Moving Image on Screen*, Stevens Institute of Technology, Hoboken, NJ
Adjunct Professor, *Motion Graphics*, Stevens Institute of Technology, Hoboken, NJ
Adjunct Professor, *Creative Software*, Stevens Institute of Technology, Hoboken, NJ
Guest Critic, *Design & Technology MFA Studio*, Parsons, New York, NY
Production Associate, Lara Baladi, Cambridge, MA (ongoing)
- 2021 Guest Critic, *Advanced Photography & Related Media*, MIT, Cambridge, MA
Panel Moderator, *Cao Fei: Narrative Labyrinth*, MIT, Cambridge, MA
Panel Moderator, *Lawrence Abu Hamdan: Natq*, MIT, Cambridge, MA
- 2020 Lecturer, *Masterclass: Storytelling, Digital Literacy, and Recycling Culture*, MiSK Foundation, Saudi Arabia
Teaching Assistant, *Cutting Across the Archive*, MIT, Cambridge, MA
- 2019 Teaching Assistant, *Fluid Forms*, MIT, Cambridge, MA
Teaching Assistant, *Advanced Photography & Related Media*, MIT
- 2018 Teaching Assistant, *Introduction to Photography*, MIT, Cambridge, MA