

RYAN AASEN

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EDUCATION

- 2020 Master of Science in Art, Culture and Technology
Massachusetts Institute of Technology, Cambridge, MA
Visual thesis: *lonewolf and three acts on paper*
Written thesis: *The Gilded Closet: Media, Privacy, and Power in Unequal Times*
- 2013 Bachelor of Fine Arts in Integrated Media
St. Cloud State University, St. Cloud, MN

SELECTED EXHIBITIONS

- 2023 *TBA*, Triangle Arts Association, Brooklyn, NY (upcoming)
- 2022 *Judy's 100th Birthday Celebration*, The Judy Garland Museum, Grand Rapids, MN
- 2021 *Unbounded*, MIT Wiesner Gallery, Cambridge, MA
Impending, Paramount Center for the Arts, St. Cloud, MN
The Protest & The Recuperation, Wallach Art Gallery, New York, NY (with Lara Baldi)
Pride, The Plaxall Gallery, Queens, NY
- 2020 *AOVx*, The Minnesota Museum of American Art, St. Paul, MN (cancelled due to COVID)
Me, Family, Musée d'art Moderne Grand-Duc Jean, Luxembourg (with Lara Baladi)
Who Feels at Home in the Visible World?, online
lonewolf and three acts on paper, MIT, Cambridge, MA
- 2019 *Put That There*, Massachusetts Institute of Technology, Cambridge, MA
You must not stand in one place, The Distillery Gallery, Boston, MA
Advanced Projects in Film and Video, Harvard University ArtLab, Allston, MA
- 2018 *Fabric*, Paramount Center for the Arts, St. Cloud, MN
Instagram and the Artist's Studio, Minneapolis College of Art and Design, MN
- 2017 *October*, Blockfort, Minneapolis, MN
Meme Town, Walker Art Center, Minneapolis, MN
- 2016 *Undiscovered Countries*, Bizarre Bushwick, Brooklyn, NY
- 2015 *Alumni Show*, The Gallery Vault, St. Cloud, MN
Art(ists) on the Verge 6, The Soap Factory, Minneapolis, MN
- 2013 *Alma Mater*, Sideshow Projects, St. Paul, MN
BFA Thesis Show, Kiehle Visual Arts Center, St. Cloud, MN
Homage to a Paper Degree, Kiehle Visual Arts Center, St. Cloud, MN
BYOB ST. CLOUD, The Gallery Vault, St. Cloud, MN

AWARDS & FELLOWSHIPS

- 2023 Artist in Residence, Triangle Arts Association, Brooklyn, NY
- 2022 Guaranteed Income for Artists, Creatives Rebuild New York, New York, NY
- 2020 Transmedia Storytelling Initiative Fellowship, MIT, Cambridge, MA
Transmedia Storytelling Initiative Production Grant, MIT, Cambridge, MA

AWARDS & FELLOWSHIPS (continued)

- 2020 ACT Pilot Grant, MIT, Cambridge, MA
- 2019 Council for the Arts at MIT Grant, MIT, Cambridge, MA
MIT ACT Second Year Merit Fellowship, MIT, Cambridge, MA
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2018 ACT Pilot Grant, MIT, Cambridge, MA
Council for the Arts at MIT Grant, MIT, Cambridge MA
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2015 Art(ists) on the Verge Fellowship, Northern Lights.mn, Minneapolis, MN
- 2012 Jay Paul Bell & Julie Kiefer-Bell Art Scholarship, St. Cloud State University, MN

PRESS

- 2021 Nida Sinnokrot "Office Hours: Nida Sinnokrot: Art, Culture, and Technology Program at MIT," *Art & Education*
Jeff Carmack "The Untold Story of the 6th Annual SCSU Alumni Artist Exhibit with Curator and Artist KOBI," *KVSC*
- 2019 Gina Lindner "You Must Not Stand In One Place @ Distillery Gallery," *Boston Hassle*
Shreya Kapoor "North Court renamed after MIT Pres. Susan Hockfield," *The Tech*
- 2017 Marguerite Reardon, "Net neutrality protesters take to the streets," *CNET*
Amelia Holowaty Krales, "Photos from inside the Protect Net Neutrality protests," *The Verge*
- 2016 "Ink and Worm 31: Undiscovered Countries," *Radio Free Brooklyn*
- 2015 Peter Happel Christian "Ryan Aasen: The States Project: Minnesota," *Lenscratch*
Kirsten Valentine Cadieux "Methodologies on the Verge," *Art(ists) on the Verge 6*

PROFESSIONAL EXPERIENCE

- 2022-present: Adjunct Professor, Parsons School of Design, New York, NY
Courses: *Photography: Emerging Forms, Design & Technology MFA Studio*
- Adjunct Professor, Stevens Institute of Technology, Hoboken, NJ
Courses: *Moving Image on Screen, Motion Graphics, Intro to Creative Software*
- 2022 Guest Critic, *Design & Technology MFA Studio*, Parsons, New York, NY
- 2021 Guest Critic, *Advanced Photography & Related Media*, MIT, Cambridge, MA
Panel Moderator, *Cao Fei: Narrative Labyrinth*, MIT, Cambridge, MA
Panel Moderator, *Lawrence Abu Hamdan: Natq*, MIT, Cambridge, MA
- 2020 Lecturer, *Storytelling, Digital Literacy, and Recycling Culture*, MiSK, Saudi Arabia
Guest Lecture, *Senior Seminar*, St. Cloud State University, St. Cloud, MN
- 2018-2020: Teaching Assistant, MIT Program in Art Culture and Technology, Cambridge, MA
Courses: *Introduction to Photography, Advanced Photography*