

RYAN AASEN

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EDUCATION

- 2020 Master of Science in Art, Culture and Technology
Massachusetts Institute of Technology, Cambridge, MA
Thesis: *The Gilded Closet: Media, Privacy, and Power in Unequal Times*
- 2013 Bachelor of Fine Arts in Integrated Media
St. Cloud State University, St. Cloud, MN

EXHIBITIONS

- 2021 AOVx, The Minnesota Museum of American Art, St. Paul, MN (upcoming)
- 2020 *Me, Family*, Musée d'art moderne Grand-Duc Jean, Luxembourg (with Lara Baladi)
Who Feels at Home in the Visible World?, online
- 2019 *Put That There*, Massachusetts Institute of Technology, Cambridge, MA
You must not stand in one place, The Distillery Gallery, Boston, MA
Advanced Projects in Film and Video, Harvard University ArtLab, Allston, MA
- 2018 *Fabric*, Paramount Center for the Arts, St. Cloud, MN
Instagram and the Artist's Studio, Minneapolis College of Art and Design, MN
- 2017 *October*, Blockfort, Minneapolis, MN
Meme Town, Walker Art Center, Minneapolis, MN
- 2016 *Undiscovered Countries*, Bizarre Bushwick, Brooklyn, NY
- 2015 *Alumni Show*, The Gallery Vault, St. Cloud, MN
Art(ists) on the Verge 6, The Soap Factory, Minneapolis, MN
- 2013 *Alma Mater*, Sideshow Projects, St. Paul, MN
BFA Thesis Show, Kiehle Visual Arts Center, St. Cloud, MN
Homage to a Paper Degree, Kiehle Visual Arts Center, St. Cloud, MN
BYOB ST. CLOUD, The Gallery Vault, St. Cloud, MN
- 2012 *Vestige*, The Gallery Vault, St. Cloud, MN

AWARDS & FELLOWSHIPS

- 2020 Transmedia Storytelling Initiative Fialkow Fellowship, MIT, Cambridge, MA
Transmedia Storytelling Initiative Production Grant, MIT, Cambridge, MA
ACT Pilot Grant, MIT, Cambridge, MA
- 2019 CAMIT Grant, MIT, Cambridge, MA
MIT ACT Second Year Merit Fellowship, MIT, Cambridge, MA
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2018 ACT Pilot Grant, MIT, Cambridge, MA
CAMIT Grant, MIT, Cambridge MA
Department of Architecture Graduate Fellowship, MIT, Cambridge, MA
- 2014 *Art(ists) on the Verge* Fellowship, Northern Lights.mn, Minneapolis, MN
- 2012 Jay Paul Bell & Julie Kiefer-Bell Art Scholarship, St. Cloud State University, MN

PROFESSIONAL EXPERIENCE

- 2020 Lecturer, *Masterclass: Storytelling, Digital Literacy, and Recycling Culture*
MiSK Foundation, Saudi Arabia
Production Associate, *Lara Baladi*, Cambridge, MA
Research Assistant, *Transmedia Storytelling Initiative*, MIT, Cambridge, MA
Guest Lecture, *Interdisciplinary Studio*, St. Cloud State University, St. Cloud, MN
Exhibition Panel Moderator, *Who Feels at Home in the Visible World?*, online
Exhibition Curator and Designer, *MIT Program in Art, Culture and Technology*, MIT
Teaching Assistant, *Cutting Across the Archive*, MIT, Cambridge, MA
- 2019 Teaching Assistant, *Fluid Forms*, MIT, Cambridge, MA
Teaching Assistant, *Advanced Photography & Related Media*, MIT
- 2018 Teaching Assistant, *Introduction to Photography*, MIT, Cambridge, MA
- 2013 Gallery Assistant, *The Gallery Vault*, St. Cloud, MN

BIBLIOGRAPHY

- 2019 Gina Lindner "You Must Not Stand In One Place @ Distillery Gallery," *Boston Hassle*
- 2016 Ink and Worm 31: Undiscovered Countries, *Radio Free Brooklyn*
- 2015 Peter Happel Christian "Ryan Aasen: The Stats Project: Minnesota," *Lenscratch*
Kirsten Valentine Cadieux "Methodologies on the Verge," *Art(ists) on the Verge* 6
Artist Interview, *The Soapcast*